

The co-archiving practices

1. *Letters to Sweden*

The *Letters to Sweden* practice collects letters written to Sweden as if Sweden were a person. This may also involve audio recordings of the person reading the letter/talking to Sweden. The instructions given to the author are simply to "Write a letter to Sweden and put it in an envelope". The authors may (optionally) mark the letter with an ID number to match with other documents and archival material generated about that individual, which will then be stored in public archives (such as documents from the Swedish Migration Agency).

2. *Question Collector*

The *Question Collector* collects written questions from the refugees. The questions are open and may range from small, trivial, everyday questions to bigger, more meaningful questions about life and the future. The aim is not to answer the questions (and this ought to be carefully communicated) but rather to generate an alternative story about the life situation of the individuals. The instructions given were, "Do you have a question about something? It could be big or small. Write it on a note and put it in the box".

3. *Meaningful Numbers*

This practice encourages the refugees to "hijack" their dossier number (ID number at the Swedish Migration Agency) and use it to build a narrative about themselves. There are no rules – the individuals may associate their lives with the numbers in any way they find meaningful (e.g. special dates, street numbers, sizes). The narrative could be attached to the official documents about the individual being archived as a strategy to show that a human being exists behind the numbers. Instructions given: "Tell your story with your dossier number. Write your number on the paper and write notes about what the numbers mean to you."

4. *Two Futures*

In this practice, the author is asked to describe two possible futures: 1) "Me in Sweden year 2027" and 2) "Me somewhere else in year 2027". The two versions of the future scenarios should be attached to each other. The authors may (optionally) mark the letter with an ID number to match with other documents and archival material. Instructions given: "What do you see in your future? Describe what your future would look like in 10 years if you stayed in Sweden and if you had not."

5. *Snapshots*

The participants are asked to take a series of photos of everyday life. A disposable camera is provided to take the pictures, which should then be passed to the next person. Instructions printed on the camera: "Take five pictures of: 1) You, 2) a friend, 3) a meal, 4) a quiet place, and 5) a noisy place, and then pass it on to someone else."

6. *Audio Memory*

A phone number is provided that the participants can call and record an audio message about anything that they wish to share. The receiver of the message and how it will be used

and stored ought to be carefully communicated. Instructions given: “Do you have something you wish to share? Call this number and leave a message.”

7. Moving Images

The participants are asked to self-organize documentation sessions and record them with a video camera. Of the participants in the group, a film director is to be recruited and made responsible for the camera as well as for filming. A list of instructions is given to the filmmakers that suggests topics for film scripts such as ‘share a story’, ‘sing a song’, ‘film everyday life’ and ‘have a group discussion’. Only those who have signed the letter of consent form ought to be filmed. Instructions given: “Shoot a movie about life where you live. You decide what the film should be about.”

